FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141689 **Type of Permit:** FILMING **Release Date:** 08/27/2018

Production Company IPC TELEVISION LLC / BUCKINGHAM TELEVISION INC

Insured Company Name IPC TELEVISION LLC / BUCKINGHAM TELEVISION INC

Contact Phone No. 1 313-444-2831
Contact Phone No. 2
Fax
Address 200 CORPORATE POINTE, SUITE 100 CULVER CITY, California 90230

Production Title THE LAST NARC

Type of Production Documentary

Producer Paul Pierre-Benoist

Director Tiller Russell

1st AD Paul Pierre-Benoist

Production Manager Paul Pierre-Benoist

FilmL.A. Coordinator Hans Groszkruger

Location Manager Paul Pierre-Benoist
Primary Phone Mobile - 818-231-4712
Secondary Phone

Location Assistant Paul Pierre-Benoist
Primary Phone Mobile - 8182314712
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$1,350.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,368.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$114.00

Total Permit Fee $3,602.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00141689	**Location Manager**	Paul Pierre-Benoist
Production Company	IPC TELEVISION LLC / BUCKINGHA...	Primary Phone	Mobile - 818-231-4712
Insured Company	IPC TELEVISION LLC / BUCKINGHA...	Secondary Phone	
Production Title	THE LAST NARC		

Location Address 200 E Ave 43, Los Angeles, CA, 90031

Location Type Garden

Location Description Charles F Lummis Home & Garden (http://www.socalhistory.org/historical-sites/lummis-home.html)
Managed by RAPG

Film Dates 8/28/2018 - 8/30/2018 07:00 - 19:00 3 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document LUMMISGUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Spot Check	1

Filming Activities Interior Dialogue; Reservation #61990;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** B5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM	Wendy Diplock

NO PERMIT

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Production Title	THE LAST NARC		

OFFICE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LUMMIS HOUSE
8/28, 8/29, 8/30
7AM-7PM

- **OK FOR COMPANY TO FILM AT THE LUMMIS HOUSE**
- **OK FOR COMPANY TO HAVE A CAMERA AND GENERATOR**
- **OK FOR COMPANY TO HAVE POP UP TENT AND FOLDING TABLE**
- **OK FOR COMPANY TO HAVE PORTABLE GENERATOR THAT MAY BE USED OUTSIDE OF THE HOUSE AND MUST BE ON PLYWOOD OR OTHER BASE TO PREVENT LEAKING ONTO GROUND OR PATIO.**
- **OK FOR COMPANY TO BLACK OUT WINDOWS BY USE OF STANDS THAT ARE NOT ATTACHED TO THE WINDOW OR WALLS OF THE HOUSE WITH BLACK OUT MATERIAL**
- **ALL EQUIPMENT MUST BE REMOVED FROM THE HOUSE AT THE END OF THE DAY OF SHOOTING UNLESS A SECURITY GUARD IS SCHEDULED AND PAID FOR BY THE COMPANY TO REMAIN OVERNIGHT.**
-
- **COMPANY MUST FOLLOW THE INSTRUCTION OF DEPARTMENT FILM MONITORS**
- **Gates must be locked daily once all activity has ended.**
- **The parking lot must be left in same or better conditions.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **COMPANY MUST ADHERE TO PARK GUIDELINES AND PARK MONITOR AT ALL TIMES.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.

NOT A PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141689 / BUCKINGHAM TELEVISION / TLN

NOT A PERMIT